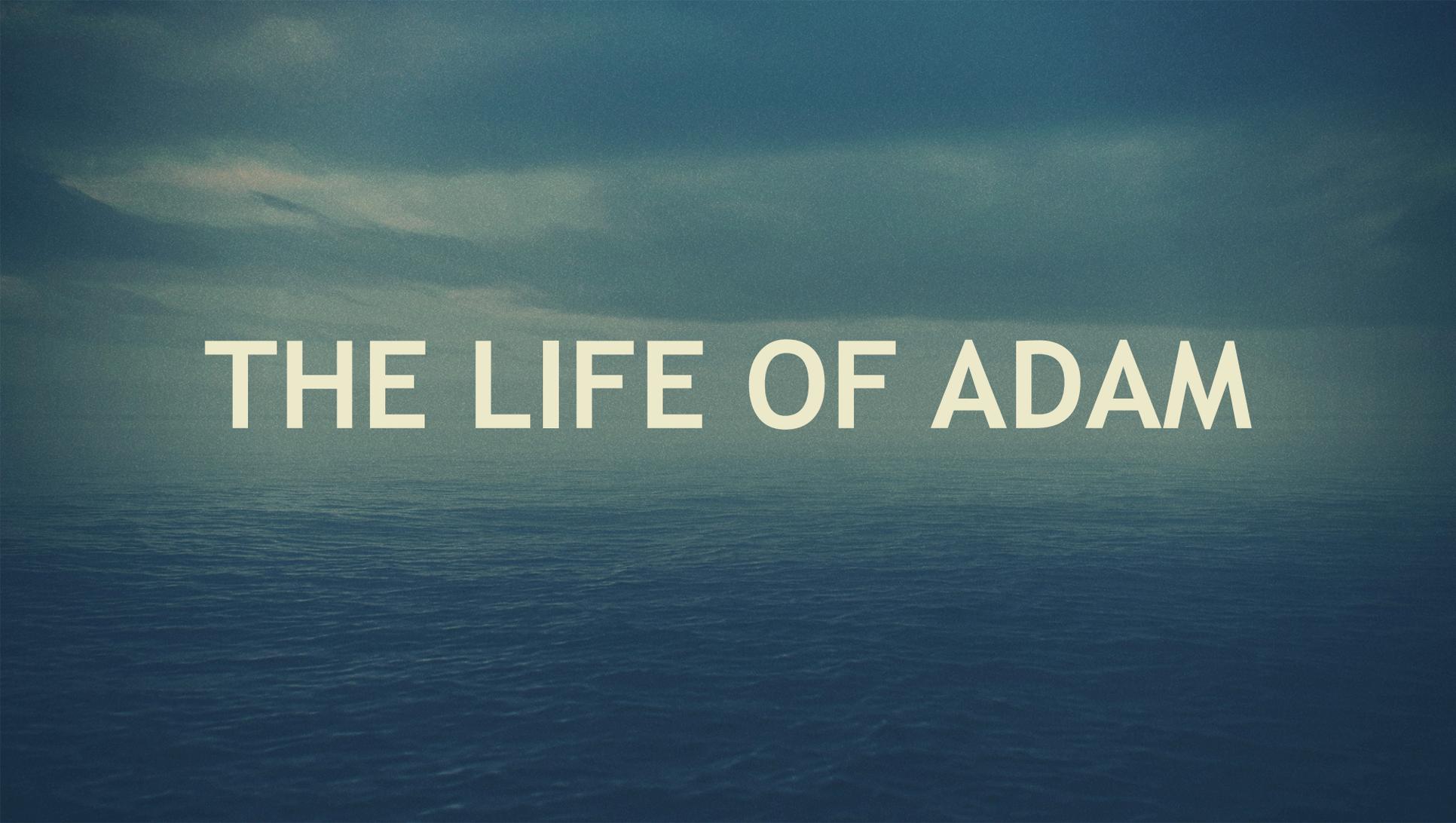


GENESIS

THE GOSPEL STARTS HERE

The background image is a dark, atmospheric landscape. In the foreground, there is a body of water with subtle ripples. The middle ground shows a range of mountains or hills, partially obscured by a layer of mist or low clouds. The sky is filled with heavy, dark clouds, with a faint light source visible on the horizon, creating a soft glow. The overall color palette is dominated by deep blues, greys, and muted greens, giving it a somber and contemplative feel.

THE LIFE OF ADAM

Now the serpent was more crafty than any of the wild animals the LORD God had made. He said to the woman, “Did God really say, ‘You must not eat from any tree in the garden’?”² The woman said to the serpent, “We may eat fruit from the trees in the garden,³ but God did say,

Genesis 3:13; 21-24

‘You must not eat fruit from the tree that is in the middle of the garden, and you must not touch it, or you will die.’”
⁴ “You will not certainly die,” the serpent said to the woman. ⁵ “For God knows that when you eat from it your eyes will be opened, and you will be like God, knowing good and evil.”

Genesis 3:13; 21-24

⁶ When the woman saw that the fruit of the tree was good for food and pleasing to the eye, and also desirable for gaining wisdom, she took some and ate it. She also gave some to her husband, who was with her, and he ate it.

Genesis 3:13; 21-24

⁷ Then the eyes of both of them were opened, and they realized they were naked; so they sewed fig leaves together and made coverings for themselves. ⁸ Then the man and his wife heard the sound of the LORD God as he was walking in the garden in the cool of the day, and they hid from the LORD God among the trees of the garden.

Genesis 3:13; 21-24

⁹ But the LORD God called to the man,
“Where are you?” ¹⁰ He answered, “I heard
you in the garden, and I was afraid because
I was naked; so I hid.” ¹¹ And he said, “Who
told you that you were naked? Have you
eaten from the tree that I commanded you
not to eat from?”

Genesis 3:13; 21-24

¹² The man said, “The woman you put here with me—she gave me some fruit from the tree, and I ate it.” ¹³ Then the LORD God said to the woman, “What is this you have done?” The woman said, “The serpent deceived me, and I ate.”

Genesis 3:13; 21-24

²¹ The LORD God made garments of skin for Adam and his wife and clothed them. ²² And the LORD God said, “The man has now become like one of us, knowing good and evil. He must not be allowed to reach out his hand and take also from the tree of life and eat, and live forever.”

Genesis 3:13; 21-24

²³ So the LORD God banished him from the Garden of Eden to work the ground from which he had been taken. ²⁴ After he drove the man out, he placed on the east side of the Garden of Eden cherubim and a flaming sword flashing back and forth to guard the way to the tree of life.

Genesis 3:13; 21-24

³¹ God saw all that he had made, and it was
very good.

Genesis 1:31

¹⁸ “It is not good for the man to be alone. I will make a helper suitable for him.”

Genesis 2:18

²⁵ Adam and his wife were both naked, and they felt no shame.

Genesis 2:25

¹ “Now the serpent was more crafty than any of the wild animals the LORD God had made.

Genesis 3:1

The background of the slide is a dark, atmospheric landscape. The upper portion shows a sky with a gradient from deep blue to a lighter, hazy greenish-blue, suggesting a sunset or sunrise. Below the sky, there are faint, dark silhouettes of mountains or hills. The lower portion of the image is dominated by a body of water with subtle ripples, reflecting the colors of the sky above. The overall mood is somber and contemplative.

A) Satan Expelled From Heaven

- ³ Then another sign appeared in heaven: an enormous red dragon with seven heads and ten horns and seven crowns on its heads.
- ⁴ Its tail swept a third of the stars out of the sky and flung them to the earth.

Revelation 12:3-4

⁷ Then war broke out in heaven. Michael and his angels fought against the dragon, and the dragon and his angels fought back. ⁸ But he was not strong enough, and they lost their place in heaven.

Revelation 12:7-9

⁹ The great dragon was hurled down—that ancient serpent called the devil, or Satan, who leads the whole world astray. He was hurled to the earth, and his angels with him.

Revelation 12:7-9

The background of the slide is a dark, atmospheric photograph. It shows a calm body of water in the foreground, with gentle ripples on its surface. In the distance, there are silhouettes of mountains or hills under a heavy, overcast sky with some light breaking through the clouds. The overall color palette is dominated by deep blues, greys, and muted greens, creating a somber and mysterious mood.

B) Satan Manifests in Creation

“You were the seal of perfection, full of wisdom and perfect in beauty. ¹³ You were in Eden, the garden of God; every precious stone adorned you: carnelian, chrysolite and emerald, topaz, onyx and jasper, lapis lazuli, turquoise and beryl.

Ezekiel 28:12-17

Your settings and mountings were made of gold; on the day you were created they were prepared. ¹⁴ You were anointed as a guardian cherub, for so I ordained you. You were on the holy mount of God; you walked among the fiery stones.

Ezekiel 28:12-17

¹⁵ You were blameless in your ways from the day you were created till wickedness was found in you. ¹⁶ Through your widespread trade you were filled with violence, and you sinned. So I drove you in disgrace from the mount of God, and I expelled you, guardian cherub, from among the fiery stones.

Ezekiel 28:12-17

17 “Your heart became proud on account of your beauty, and you corrupted your wisdom because of your splendor. So I threw you to the earth.”

Ezekiel 28:12-17



1) The Temptation to Doubt vs. 2-7

² The woman said to the serpent, “We may eat fruit from the trees in the garden,
³ but God did say, ‘You must not eat fruit from the tree that is in the middle of the garden, and you must not touch it, or you will die.’”

Genesis 3:2-7

⁴ “You will not certainly die,” the serpent said to the woman. ⁵ “For God knows that when you eat from it your eyes will be opened, and you will be like God, knowing good and evil.”

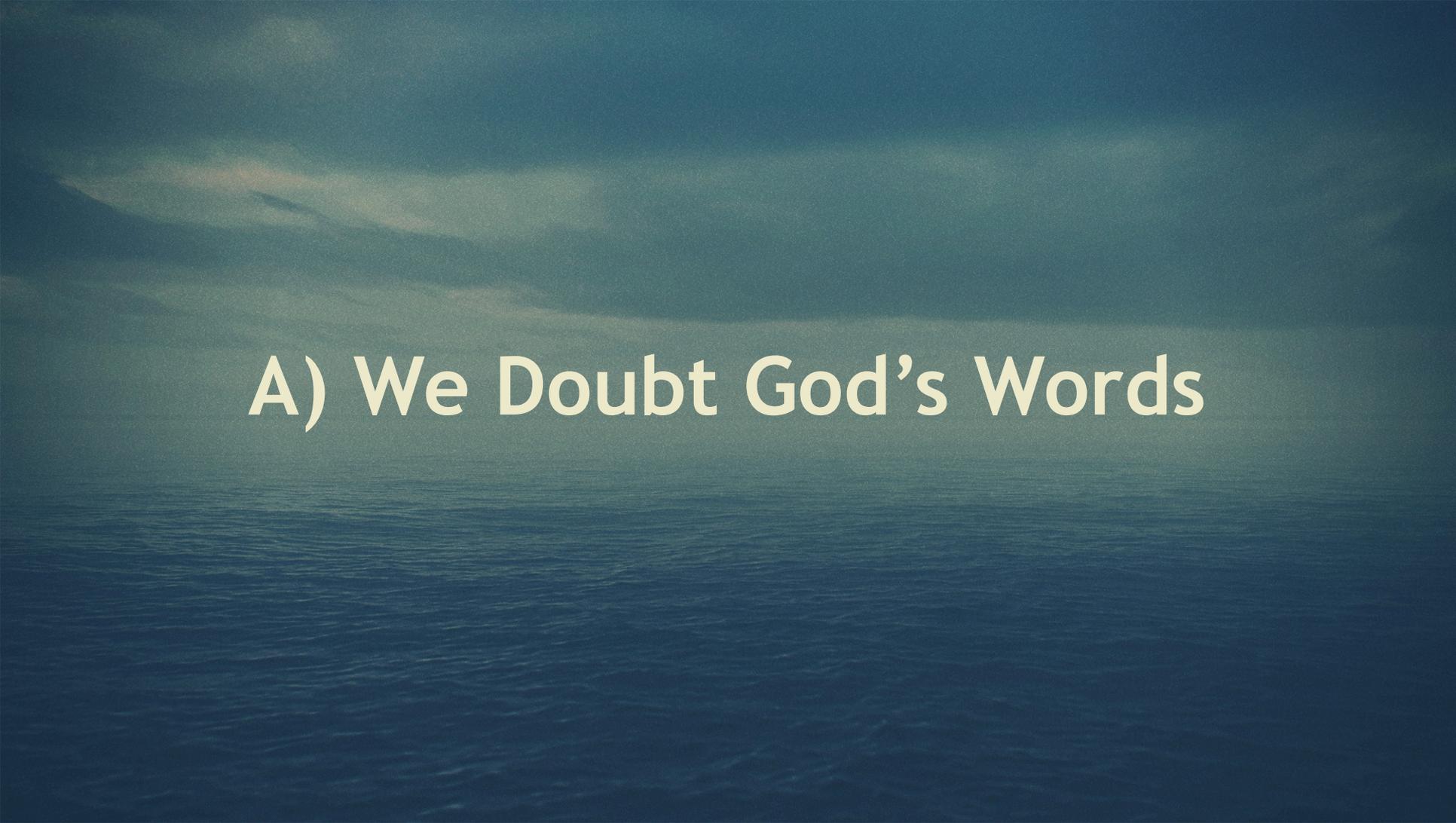
Genesis 3:2-7

⁶ When the woman saw that the fruit of the tree was good for food and pleasing to the eye, and also desirable for gaining wisdom, she took some and ate it. She also gave some to her husband, who was with her, and he ate it.

Genesis 3:2-7

⁷ Then the eyes of both of them were opened, and they realized they were naked; so they sewed fig leaves together and made coverings for themselves.

Genesis 3:2-7

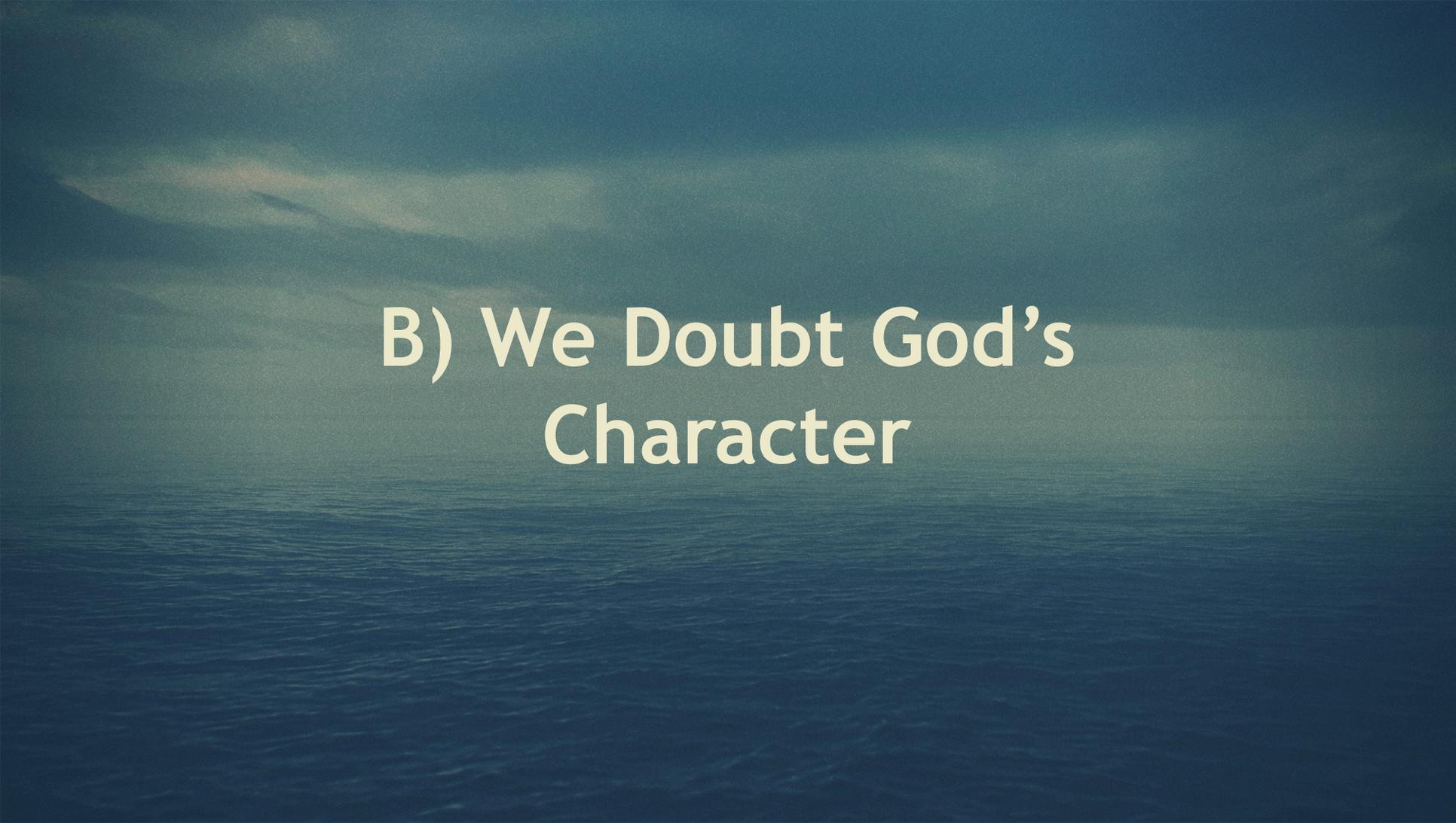
The background of the slide is a dark, atmospheric landscape. The upper portion shows a sky with soft, horizontal bands of light, suggesting a sunset or sunrise over a range of mountains. The lower portion of the image is dominated by a body of water with gentle ripples, reflecting the ambient light. The overall color palette is muted, consisting of various shades of blue, teal, and grey.

A) We Doubt God's Words

Satan wants to convince you that
sin is not deadly

² You shall not add to the word which I am commanding you, nor take away from it, that you may keep the commandments of the LORD your God which I command you.

Deuteronomy 4:2

The background of the slide is a dark, atmospheric photograph. It shows a wide expanse of water in the foreground, with gentle ripples on its surface. In the distance, there are silhouettes of mountains or hills under a heavy, overcast sky with some light breaking through the clouds. The overall color palette is dominated by deep blues, greys, and muted greens, creating a somber and contemplative mood.

B) We Doubt God's Character

Theodicy: Why does a good God permit evil and allow suffering

³ I am afraid that just as Eve was deceived by the serpent's cunning, your minds may somehow be led astray from your sincere and pure devotion to Christ.

2 Corinthians 11:3

⁷ Submit yourselves, then, to God. Resist the devil, and he will flee from you.

James 4:7



2) The Temptation to Hide vs. 8-11

⁸ Then the man and his wife heard the sound of the LORD God as he was walking in the garden in the cool of the day, and they hid from the LORD God among the trees of the garden. ⁹ But the LORD God called to the man, “Where are you?”

Genesis 3:8-11

¹⁰ He answered, “I heard you in the garden, and I was afraid because I was naked; so I hid.” ¹¹ And he said, “Who told you that you were naked? Have you eaten from the tree that I commanded you not to eat from?”

Genesis 3:8-11

“Hide and seek” is not the kind of game you want to play with an omniscient (all-knowing) and omnipresent (everywhere) God

Adam does not confess his sins
because He is afraid of being
exposed in God's presence

¹³ Nothing in all creation is hidden from God's sight. Everything is uncovered and laid bare before the eyes of him to whom we must give account.

Hebrews 4:13

The question is not whether you will fall. The question is how quickly you will get up again.

The background of the slide is a dark, atmospheric landscape. The top half shows a sky with soft, horizontal bands of light, suggesting a sunset or sunrise over a range of mountains. The bottom half shows a body of water with gentle ripples, reflecting the light from the sky. The overall color palette is dominated by deep blues, teals, and greys.

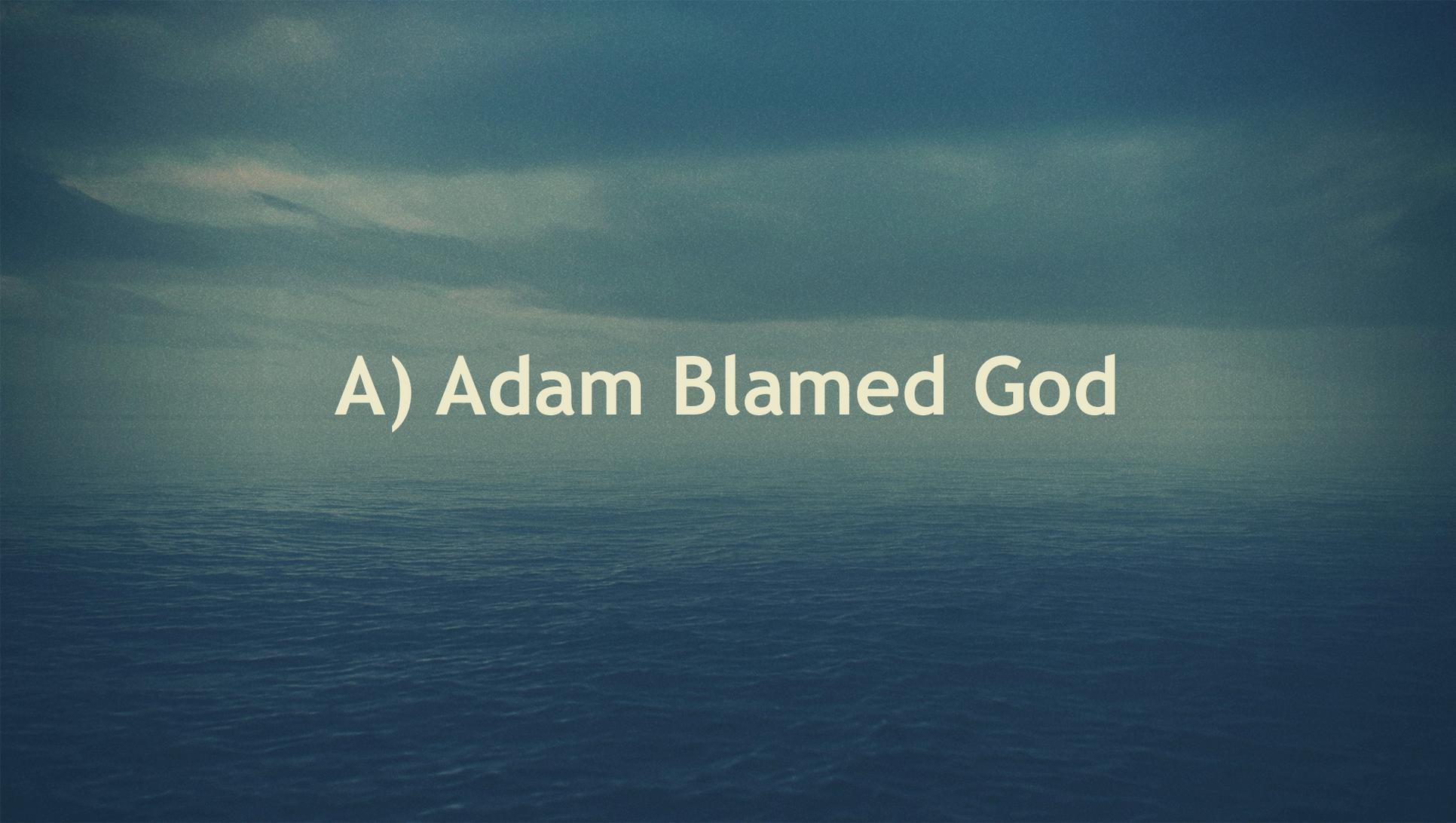
3) The Temptation to Blame

vs. 12-13

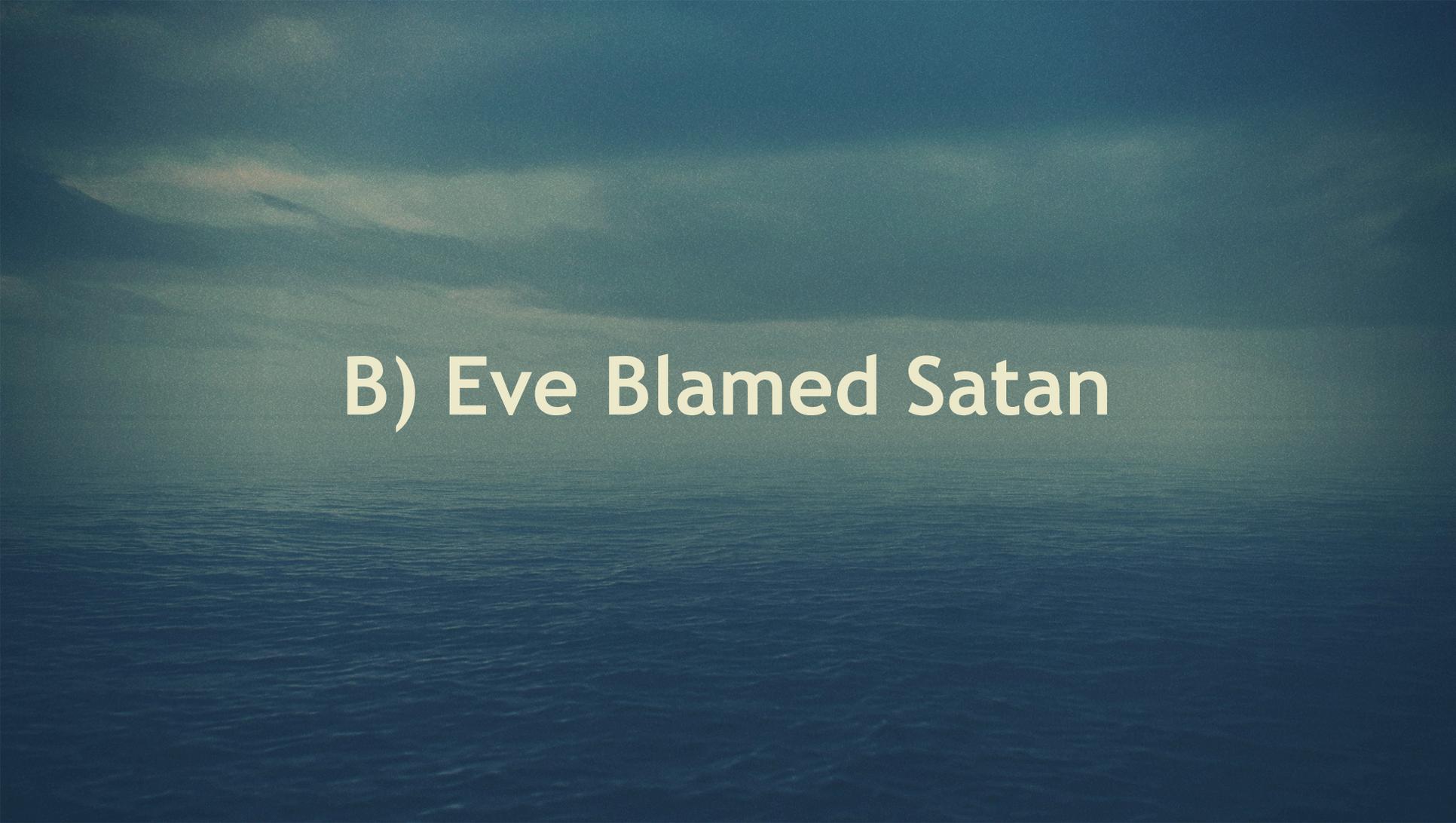
¹² The man said, “The woman you put here with me—she gave me some fruit from the tree, and I ate it.” ¹³ Then the LORD God said to the woman, “What is this you have done?” The woman said, “The serpent deceived me, and I ate.”

Genesis 3:12-13

Everyone is pointing at someone else saying “She did it” and “He did it” instead of pointing at themselves and saying “I did it”

The background of the slide is a dark, atmospheric landscape. The upper portion shows a sky with soft, horizontal bands of light, suggesting a sunset or sunrise over a range of mountains. The lower portion is dominated by a body of water with gentle ripples, reflecting the ambient light. The overall color palette is muted, consisting of various shades of blue, teal, and grey.

A) Adam Blamed God

The background of the slide is a dark, atmospheric landscape. The upper portion shows a sky with soft, horizontal bands of light, suggesting a sunset or sunrise over a range of mountains. The lower portion is dominated by a body of water with gentle ripples, reflecting the dim light from above. The overall color palette is muted, consisting of various shades of teal, blue, and grey.

B) Eve Blamed Satan

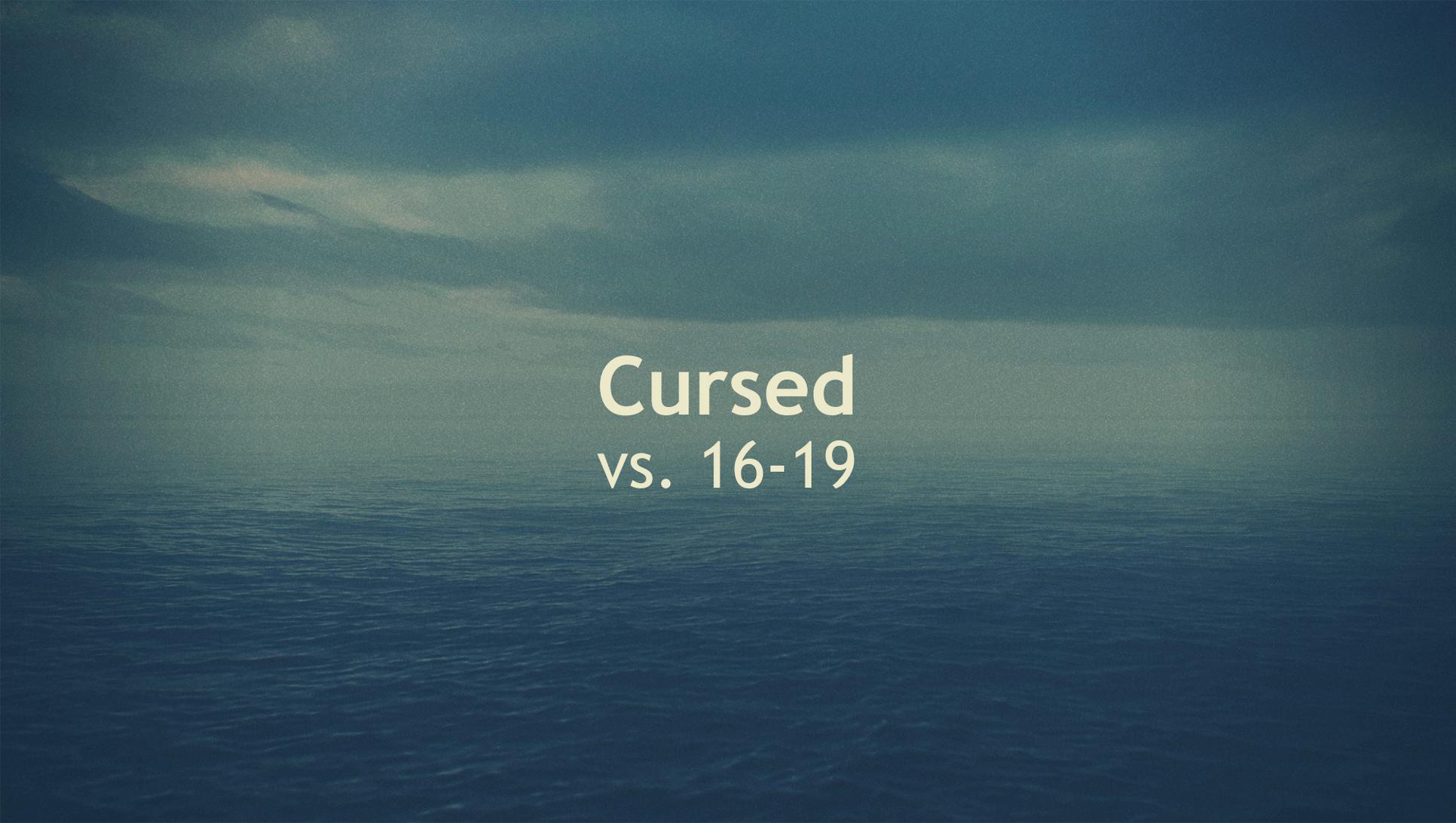
What is unique about Adam and
Eve's sin is their cooperation

We learn that we not only have
the capacity to lead ourselves into
sin, but to lead others into sin
through our influence

What is unique about Adam and
Eve's sin is their cooperation

We learn that we not only have
the capacity to lead ourselves into
sin, but to lead others into sin

What would happen if we started
to protect one another instead of
blaming each other?



Cursed
vs. 16-19

¹⁶ To the woman he said, “I will make your pains in childbearing very severe; with painful labor you will give birth to children. Your desire will be for your husband, and he will rule over you.”

Genesis 3:16-19

¹⁷ To Adam he said, “Because you listened to your wife and ate fruit from the tree about which I commanded you, ‘You must not eat from it,’ “Cursed is the ground because of you; through painful toil you will eat food from it all the days of your life.

Genesis 3:16-19

¹⁸ It will produce thorns and thistles for you, and you will eat the plants of the field. ¹⁹ By the sweat of your brow you will eat your food until you return to the ground, since from it you were taken; for dust you are and to dust you will return.”

Genesis 3:16-19

His curse came with a
premeditated plan of reversing the
curse through Jesus Christ

GENESIS

Because of the Fall:

- i. Pain is a reality
- ii. Enmity is a reality
- iii. Toil is a reality
- iv. Death is a reality

³ No longer will there be any curse.”

Revelation 22:3

The background of the image is a dark, atmospheric landscape. The upper portion shows a sky with deep teal and dark blue tones, suggesting a storm or a late evening. Below the sky, there are faint, misty outlines of hills or mountains. The lower portion of the image is dominated by a body of water with subtle ripples, reflecting the dark colors of the sky and land.

Covered
vs. 21

²¹ The LORD God made garments of skin for Adam and his wife and clothed them.

Genesis 3:21

The background of the slide is a dark, atmospheric landscape. The top half shows a sky with deep blue and teal tones, suggesting a storm or a late evening. Below the sky, there are faint, dark silhouettes of mountains or hills. The bottom half of the image is dominated by a body of water with subtle ripples, reflecting the dark colors of the sky and land above. The overall mood is somber and mysterious.

Cast

vs. 23-24

²³ So the LORD God banished him from the Garden of Eden to work the ground from which he had been taken. ²⁴ After he drove the man out, he placed on the east side of the Garden of Eden cherubim and a flaming sword flashing back and forth to guard the way to the tree of life.

Genesis 3:23-24

God's salvation required that He cast Adam and Eve out so that He could bring all of humanity back in

GENESIS

THE GOSPEL STARTS HERE